

jam and bread, with jam, with jam and bread.

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99 *ff*

ff

marcato

poco accel.

Segue

No. 42

Edelweiss

Moderato

CAPTAIN: **5**

Orch. tacet (cued in Str. and W.W.)

p Guitar on stage

Str. *pp*

E - del -

Piano

weiss, E del - weiss, Ev 'ry morn - ing you

The first system of music features a vocal line in a treble clef with a key signature of one flat (B-flat). The lyrics are "weiss, E del - weiss, Ev 'ry morn - ing you". The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part uses chords and simple rhythmic patterns to support the vocal melody.

13
greet me. Small and white, clean and

The second system of music begins with a measure number "13" in a box. The vocal line continues with the lyrics "greet me. Small and white, clean and". The piano accompaniment continues with similar chordal textures and rhythmic accompaniment.

bright, you look hap - py to meet me.

The third system of music features the vocal line with lyrics "bright, you look hap - py to meet me.". The piano accompaniment continues to provide harmonic support for the vocal melody.

21
Blos - som of snow may you bloom and grow, Bloom and
Cls. etc.

The fourth system of music starts with a measure number "21" in a box. The vocal line has the lyrics "Blos - som of snow may you bloom and grow, Bloom and". The piano accompaniment includes a section labeled "Cls." (Crescendo) and "etc." (etcetera), indicating a gradual increase in volume and continuation of the musical texture.

29

grow for - ev er... E - del - weiss,

E - del - weiss, Bless my home - land for - ev

37

er. E - del - weiss, E - del - weiss,

Mand. solo
+ W.W. and Hp.

(He stops)

MARIA and CHILDREN: 45

Ev - 'ry morn - ing... Small and white,